

**SALVATION ARMY – SOUTHERN TERRITORY
1969 SOUTHERN BIBLE CONFERENCE
SHAMROCK VILLAGE
FORT PIERCE, FLORIDA**

Sidney Cox Choruses:

Fill Thou My Life (Bonar) sung to the tune of Sidney Cox's God's Love Is Wonderful
Just Sing Me A Song About Jesus
The Ransomed [of the Lord] Shall Return [and Come to Zion]
Life Thro His Name
God's Love Is Wonderful
When The Lord Comes Back For His Own
Wonderful Face of Jesus

Editorial note: This recording is a spliced-together audio of various sessions and meetings conducted in connection with the week-long Salvation Army Southern Territory Bible Conference held in July, 1969 at the Shamrock Village in Fort Pierce, Florida. Sidney Cox was one of the special invited guests and he led and participated in many of the sessions of the conference with his music and preaching. The sections spliced together were generally the sessions featuring Sidney Cox and other sections of interest.

Sidney Cox composed a different chorus for each night of this conference. He often wrote songs and choruses for particular occasions and this proved to be a very popular practice. The following choruses were written for and introduced at this conference:

He That Doeth Abideth
Lovest Thou Me More Than These
The Ransomed Shall Return
Life Through His Name
When The Lord Comes Back For His Own

Following the death in August, 1967 of his beloved wife, Violet, who had been a near invalid for many years, Sidney Cox was once again able to travel. Although he was 81 years of age, he was much in demand as a speaker and teacher, and resumed his extensive travel schedule. One of his first such travels was to attend the Salvation Army's Bible Conference held a year earlier in 1968 in Fort Pierce.

Sidney and Violet Cox voluntarily left the work of The Salvation Army in 1944, and in the summer of 1968, he had been a former officer for over 20 years; yet, he remained extremely close friends with the Southern Salvationists and in popular demand as a speaker, preacher and musician at their meetings. Many of the officers at these conferences had been closely associated with him or had been trained by him at the Army's College for Officers Training during his Salvation Army tenure in Atlanta from 1928 – 1944.

These conferences were emotional reunions for him and the Salvationists in attendance.

My thanks to Tom Walker for this audio recording. Tom is the son of James Walker who was commissioned in Atlanta as a member of the Holdfast Session in the spring of 1940 while Major Sidney Cox was serving as the training college principal.

John Douglas Cox, grandson of Sidney and Violet Cox. July 2011.

TAPE OPENS WITH CONGREGATIONAL SINGING BEING LEAD BY
BRIGADIER LES HALL:

[Leslie Hall was one of Sidney Cox's favorite protégés and a great friend of the Cox and Wilkins families. Hall later delivered the eulogy at Sidney Cox's funeral in 1975.

The song being sung is the historic hymn, *Fill Thou My Life*, written by Horatius Bonar in 1866, but the Salvationists are singing it to the tune of Sidney Cox's well-known song, *God's Love Is Wonderful*, written in 1931. This is a popular technique used in Salvation Army meetings – to sing the lyrics of certain songs to different, but well-known tunes. It is Song #4 in the 1953 Edition of The Salvation Army Songbook.]

Fill Thou my life, O Lord my God,
In every part with praise,
That my whole being may proclaim
Thy being and Thy ways.
Not for the lip of praise alone,
Nor e'en the praising heart
I ask, but for a life made up
Of praise in every part!

God's love is wonderful,
God's love is wonderful,
Wonderful that He should give His Son to die for me,
God's love is wonderful.

Praise in the common words I speak,
Life's common looks and tones,
In intercourse at hearth and board
With my beloved ones;
Not in the temple crowd alone
Where holy voices chime,
But in the silent paths of earth,
The quiet rooms of time.

God's love is wonderful,

God's love is wonderful,
 Wonderful that He should give His Son to die for me,
 God's love is wonderful.

Fill every part of me with praise;
 Let all my being speak
 Of Thee and of Thy love, O Lord,
 Poor though I be, and weak.
 So shalt Thou, Lord, from me, e'en me,
 Receive the glory due;
 And so shall I begin on earth
 The song for ever new.

God's love is wonderful,
 God's love is wonderful,
 Wonderful that He should give His Son to die for me,
 God's love is wonderful.

BRIGADIER LES HALL:

Now will you be seated as we sing the last verse of this our first song to the tune of *God's Love Is Wonderful*. [Hall speaks the words of the last verse]:

*So shall each fear, each fret, each care
 Be turned into a song,
 And every winding of the way
 The echo shall prolong;
 So shall no part of day or night
 From sacredness be free;
 But all my life, in every step
 Be fellowship with Thee.*

Together!

So shall each fear, each fret, each care
 Be turned into a song,
 And every winding of the way
 The echo shall prolong;
 So shall no part of day or night
 From sacredness be free;
 But all my life, in every step
 Be fellowship with Thee.

God's love is wonderful,
 God's love is wonderful,
 Wonderful that He should give His Son to die for me,
 God's love is wonderful.

BRIGADIER LES HALL:

...one of the speakers of the conference, a man who needs no introduction – you’ve been singing his choruses and songs in the Army around the world for these many years. My daughter was absolutely floored when she realized that here is a man who was over 60 years of age; actually over 70; and really, just having reached his 82nd birthday, impossible to imagine. But, Reverend Sidney Cox has been a means of blessing by his Bible teaching in and out of the Army, and tonight I present him to you; he’ll probably have a more elaborate presentation later on; but in the role of song-writer, chorus-writer, and he’s written a new chorus for every day of the conference. He’s going to remind us of the chorus he brought to us last year, and introduce a new chorus tonight, which you should have in your program – I give to you the Reverend Sidney Cox.

[Applause]

SIDNEY COX:

It sure is nice to see you and I want you to sing the song you sang so well last year, and keep on singing it, will you? It’s amazing how it’s traveling and you are responsible for that.

All right, everybody together! – *Just Sing Me a Song About Jesus*. Now, please!

Just sing me a song about Jesus; my wonderful, wonderful Jesus,
Others may sing of birds on a wing,
Of flowers that bloom in the brightness of spring,
But if to my heart you would comfort bring,
Just sing me a song about Jesus; my wonderful, wonderful Jesus.

Thank you so much.

"JUST SING ME A SONG ABOUT JESUS"

JUST SING ME A SONG A-BOU T JE-SUS, MY WON- DER-FUL, WON- DER-FUL

JE-SUS. OTHERS MAY SING OF BIRDS ON THE WING, OF FLOWERS THAT BLOOM IN THE

BRISTLE-BEDS OF SPRING, BUT IF TO MY HEART YOU WOULD COM-FORT BRING, JUST

SING ME A SONG ABOUT JE-SUS, MY WON- DER-FUL, WON- DER-FUL JE-SUS.

Sidney Cox's Original Manuscript For This Chorus

[Editorial Note: Sidney Cox had composed this chorus especially for the 1968 Bible Conference held the previous year which he also attended as a special guest. Writing a song or chorus for a special occasion was a practice that he used on many occasions. Later in 1968, during an address to the cadets at The Salvation Army College for Officers Training in Atlanta, he told the story of his writing this chorus. On that occasion, this is what he said:

"I want you to sing that new chorus of mine so I can carry the memory of it. You know the one - *Just Sing Me A Song About Jesus*. Do you know that? Everybody know it? Have you got the music for it there? Fine.

I want you to sing it there. I wrote it in a hospital room in Detroit a couple of years ago or just a little less than that under rather unusual circumstances. I only have to mention that, and some of you will understand what I mean.

But I wrote it in a hospital room there in the city of Detroit a year and a half or more ago, and it came to my heart there; because there comes a time, my dear, when the only name you want to hear is the name of Jesus. Did you hear it? And it will come to you too.

The only name that you want to hear is His name. You don't want to hear about other things. You don't want to hear about, "Birds on the wing." You don't want to hear about something else. You don't want to hear about a, "Beautiful Isle of Somewhere" or something of the kind.

Sidney Cox is referring here to the death of his beloved wife, Violet in August, 1967. He loved her in a most remarkable way and often professed his love for her publicly. Upon her death, his family, friends and comrades naturally tried to console him. In his grief, this theme and these thoughts came to his mind, "Just sing me a song about Jesus." This story sheds light on the real meaning behind the chorus.]

I want you to turn please to the chorus that's in your hand, and we just want to get a lot of you acquainted with it tonight. It's quite true that I've got several choruses that I hope you'll enjoy, but more particularly I hope you will be able to use. I'm more interested in putting into your hand something you can use than something you just enjoy for yourself.

Now here is a little Bible chorus – a Bible chorus for the Bible Conference. The last verse of one of the most beautiful chapters in all of the Bible [the 35th chapter of Isaiah] – the chapter that starts out, "The wilderness and the solitary place shall be glad for them." It goes on and tells us that "The lame man shall leap as an hart, and the tongue of the dumb sing." And then in the rejoicing final words, you can just hear the rhythm of it there, "And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away."

The majestic words of the Prophet Isaiah as he looks down the future and sees the glory of God, the restoration of Israel and the coming of the Kingdom. What a theme, isn't it?

All right – now there are notes there that I can't sing, they're too high for me, but they're just right for you. So, you just take that piece of paper and sing it just as if you've known it all your life please, and we'll help you and so will the orchestra. They're going to play loud. That's the way they have to do when I'm around – they have to play loud, cause we need all the help we can get. All right – here's the chord, and everybody singing it together, now!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

Oh, you must have heard it before. You couldn't sing it like that. That's wonderful. All right, everybody, just once more please, sing!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

That's great – it's OK if some of you want to go up at the end, the high note will be quite obvious. You just get on it, that step ladder and go on right up there. The last phrase of it, "And sorrow and sighing," and hit the high note at the end. Together!

And sorrow and sighing shall flee away.

ISA. 35:10

"THE RANSOMED SHALL RETURN"

SIDNEY E. COX

AND THE RAN-SOMED OF THE LORD SHALL RE-TURN, AND COME TO
ZION, WITH SONGS AND EX-ER-LAST-ING JOY UP-ON THEIR HEADS; WITH
JOY UP-ON THEIR HEADS: THEY SHALL OB-TAIN JOY AND GLAD-NESS,
JOY AND GLAD-NESS, AND SOR-ROW AND SIGH-ING SHALL FLEE A-WAY.

This is the original manuscript for this song which Sidney Cox composed especially for and introduced at this Bible Conference.

BRIGADIER LES HALL:

Let me re-present Reverend Sidney Cox who will give us a brief rundown on what he proposes to present to us during the week. Reverend Cox.

SIDNEY COX:

I think you know how glad I am to see you, so that I shan't say anymore about it. I wish I could tell you how much it has meant to me to live in the memory of your friendship and love, and the sight of you in my heart for a whole year. I think you look a year better than you did last year, and that's the way it ought to be.

We're going to study together in this section that I'm responsible for, the first chapter of 1st Peter, and we shall go probably into the few verses of the second chapter. I want to give you some homework, please. I want you between now and tomorrow morning, in spite of the fact that most of us are on the moon tonight, I want to give you a suggestion that will take you further away than that – it'll take you to heaven.¹ I want you to read, if you please, 1st Peter, 1st Chapter, 1st Verse – and that's all; and there are 16 words in it, and it'll take you six seconds to read it. So, don't tell me you haven't got time, because I know you better than that; and so you just read that between now and tomorrow morning; and our subject will be, *Five Stopping Places*. See if you can find the five stopping places in the 16 words of 1st Peter, 1st Chapter, 1st Verse.

And, thanks very much.

CONGREGATIONAL SINGING:

I believe in the Word of God,
I believe in the Word of God,
Every promise is true,
I believe it, do you?
I believe in the Word of God.

[This is Chorus #185 in the 1953 Edition of The Salvation Army Songbook. Composer: unknown.]

BRIGADIER LES HALL:

Our closing song, *Ye servants of God, your Master proclaim, and publish abroad His wonderful name.*² Shall we stand together.

Ye servants of God, your Master proclaim,
And publish abroad His wonderful name;
The name all-victorious of Jesus extol,
His kingdom is glorious and rules over all.

God ruleth on high, almighty to save;
And still He is nigh: His presence we have.
The great congregation His triumph shall sing,

¹ This opening meeting was being held on Sunday, July 20, 1969 – the same day that Apollo 11 landed men on the moon for the first time in history. The moon landing and subsequent excursion of the lunar module was televised worldwide in the late afternoon and evening. The entire world and all the conference attendees were understandably riveted to the on-going broadcast of this historical event.

² Charles Wesley, 1707 – 1788. See Song #21 1953 Edition of The Salvation Army Songbook.

Ascribing salvation to Jesus our King.

Then let us adore and give Him His right:
All glory and power, all wisdom and might,
All honor and blessing, with angels above,
And thanks never ceasing and infinite love.

UNKNOWN FEMALE PRESIDING:

...chorus that's so associated with the South. I don't think we, in the North ever sing this song, but we think of you down here – *Amazing grace, how sweet the sound that saved a wretch like me; I once was lost but now I'm found; was blind but now I see.*

Let's sing it together.

Amazing grace, how sweet the sound,
That saved a wretch like me,
I once was lost, but now I'm found,
Was blind, but now I see.

UNKNOWN MALE PRESIDING:

Thank you Ms. Tillsley. This is a 3 minute stand-up break.

[Congregational singing] -

[Saved by His power divine,
Saved to new life sublime,
Life now is sweet and my joy is complete,
For I'm saved, saved, saved.³

BRIGADIER LES HALL:

...Reverend Sid Cox.

SIDNEY COX:

Thank you, sir. I think he made a mistake there – it used to be “Uncle Sid,” and I hope it'll continue that way. Don't bother about the title. If I can just be “Uncle Sid,” that will suit me just fine.⁴ So, here you go. It's Uncle Sid going to talk to you.

Now, I think I know something of the meaning of that scripture phrase, “Joy unspeakable.” When I look into your faces and realize the privilege that is mine again this year, I am more grateful to God and to you than any words can express; and that my dear, is all I shall say about that.

³ The chorus of the well-known hymn, *Saved, Saved* – Jack Scholfield, 1911.

⁴ During the prime of his Salvation Army career in Atlanta (1927 – 1944), Sidney Cox was affectionately known as “Uncle Sid” to Salvationists throughout the Southern Territory.

It is so nice to see you, and the very sight of you does something to this heart of mine; and I'm quite sure that you understand about it.⁵

Now, in the sessions that I shall be responsible for, we're going to follow a little pattern. First of all, I want you to sing, and I'll take the time out of my time assigned to me for this because I think that's of value.

We started a chorus last night; I want you to sing it again. Then we have another one that you have in your hand – a little scripture chorus; and you will notice in the bulletin that I've been writing a series of scripture choruses for this particular Bible Conference, and I hope we will enjoy them. But more particularly, I hope you will find them of use.

Now, just once through. Let me ask you to do this, if you please. When you get a chorus sheet, don't crush it up and crumble it up into some form or other. Take it carefully and just fold it and put into your Bible and bring it along with you to the meeting; because don't rely on your memory, not yet. That'll help you a little later on. But then we'll have them.

This morning, I want you to repeat the one we did last night and then sing just once through this little setting of the last verse of the 20th chapter of the Gospel of John. But this time, let's sing *The ransomed of the Lord shall return and come to Zion with songs and everlasting joy upon their heads*. Let's see how well we can do it this morning.

All right – everybody together!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

Sing it again, please. Sing it out loud this time. Together!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

.....hope it's getting you.

Now, let's turn to the little one here, the last verse of the 20th chapter of John. Now, here's a little, simple setting. I want you to sing it through as if you've known it all your

⁵ Sidney Cox left the service of The Salvation Army in 1944 under strained conditions with Territorial leadership arising from a variety of matters. It was quite a controversial event in the history of the Southern Territory. Nevertheless, his relationship with the rank and file officers and soldiers of the Territory survived his resignation – even after 25 years. His being invited back to this conference was a real moment of reunion in the hearts and minds of Southern Salvationists and for him also.

lives. You've got the words and the music right there and all you have to do is sing both of them at the same time.

All right – everybody together!

But these are written, that ye might believe,
That Jesus is the Christ, the Son of God,
And that believing ye might have life,
Life through His name.⁶

All right. Do it again, please. Don't forget, it's true. Sing -

But these are written, that ye might believe,
That Jesus is the Christ, the Son of God,
And that believing ye might have life,
Life through His name.

Thank you very much.

This is the original manuscript for this song which Sidney Cox composed especially for and introduced at this Bible Conference.

BRIGADIER LES HALL:

...Say Good-Bye For Me. Together!

There, there, say good-bye for me,
There, there, say good-bye for me,
I don't think you know if I should write a xxxx,
There, there, say good-bye for me.⁷

⁶ John 20:31.

UNKNOWN MALE PRESIDING:

Where He leads me, I will follow. I'll go with Him all the way.

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him, all the way.

I'll just say before we sing it just once again, I'll tell you where He's leading us. He's leading us back to our own communities and our own corps; perhaps our own families; our own assignments; our own work; and He's saying, "Go ye therefore and disciple. I'm the Living Bread. I'm the one that can satisfy the deep hunger of mankind, but they need to know that. Yea, they need to see it in you. Go ye therefore and disciple." And we can't be a disciple said Jesus unless there's no rival in our lives and there's no refusal to bear the cross. By His grace, there'll be no return – I'll go with Him all the way. I trust it's true tonight.

Where He leads me I will follow,
Where He leads me I will follow,
Where He leads me I will follow,
I'll go with Him, with Him, all the way.

BRIGADIER LES HALL:

Shall we sing in closing, Song #460, the first verse and the last verse which continues along this line; and may this be a reaffirmation of our own commitment to the Lord, Jesus Christ to follow Him; as we stand and sing verses 1 and 4 – Tune #259 [In the 1953 Edition of The Salvation Army Songbook. Composer: Susie Swift.] – *I Will Follow Thee My Saviour*.

Mine to rise when Thou dost call me,
Lifelong though the journey be;
Thine to measure all its windings,
Leading step by step to Thee.

I am Thine, O Lord and Master,
Thine to follow to the end,
Thou are mine, O Christ my Saviour,
Guide and Helper, Lover, Friend.

UNKNOWN FEMALE OFFERS PRAYER AND LEADS SINGING:

...Father, God, draw us, draw us who wait before Thee near to the heart of God.

Quietly together, shall we sing.

⁷ I am unsure the exact lyrics to this chorus and do not know the title or origin of it.

There is a place of quiet rest,
Near to the heart of God.
A place where sin can not molest,
Near to the heart of God.

O Jesus, blessed redeemer,
Sent from the heart of God,
Hold us who wait before Thee,
Near to the heart of God.

UNKNOWN FEMALE LEADS SINGING:

...and #719 [In the 1953 Edition of The Salvation Army Songbook. Composer: Ruth Tracy.]. Holding on until we know the success of a right relationship with God. Sing it well. I think we shall stand and sing, shall we? *I've found the secret of success, 'Tis holding on.*

I've found the secret of success,
'Tis holding on, 'tis holding on;
The way to every blessedness,
'Tis holding on, 'tis holding on.

Our warfare may be hard and fierce,
Oft Satan's arrows wound and pierce,
But still we get more smiles than tears,
By holding on, by holding on.

BRIGADIER LES HALL LEADING SINGING (IN PROGRESS):

[The following is the 2nd verse of Song #61 in the 1953 Edition of The Salvation Army Songbook. Composer: George Washington Doane.]

Thou art the truth: Thy word alone
True wisdom can impart;
Thou only canst inform the mind
And purify the heart.

Oh how I love the Savior's name,
Oh how I love the Savior's name,
Oh how I love the Savior's name,
The sweetest name on earth.

I see all of the Wesleyans in the congregation looking around for the chorus. Well, it just doesn't happen to be printed, it's sort of implied. By this time you know the words, *Oh how I love the Savior's name*, so please feel free to join us on the chorus.

Verse 3 –

Thou art the life: the rending tomb
 Proclaims Thy conquering arm;
 And those who put their trust in Thee
 Nor death nor Hell shall harm.

Oh how I love the Savior's name,
 Oh how I love the Savior's name,
 Oh how I love the Savior's name,
 The sweetest name on earth.

Thou art the way, the Truth, the Life;
 Grant us that way to know,
 The truth to keep, that life to win,
 Whose joys eternal flow.

Oh how I love the Savior's name,
 Oh how I love the Savior's name,
 Oh how I love the Savior's name,
 The sweetest name on earth.

SIDNEY COX:

As we lift our hearts to God in prayer –

Our Father, we thank Thee that again Thy Word lies open before us. We pray that we may be captured by the thought of how great and wonderful that is; that we do not have to go even to our own cottages, or somewhere else; but here before us in this room, Thy Word lies open before us; and we pray that the Holy Spirit, Himself, who was in such a great measure responsible for this may Himself lead us down the path of truth that lies before us this morning; that we may be able to avoid the pitfalls of mind-wandering, and that we may be able to concentrate our thought where God wants it concentrated this morning upon the truth of Thy Word. May it shine into our minds. May it illuminate our hearts. May it quicken our wills, and may we find ourselves wrapped up in the truth of God this morning so that out of it we may move with something of that unearthly glow upon us that comes when folks find themselves in the center of God's truth and God's will. Bless Thy servant who speaks to us and give to us the gift of the listening ear this morning. Through Jesus Christ, our Lord. Amen.

We're going to review just a moment or two, these six choruses that we have been singing in the hope that you will get them into your own heart and be able to use them someway in your corps work. That was the deep desire in my heart as I thought of this as perhaps a little contribution that I could make; but my thought was, the hope that you would be able to use them in some way in your corps – get them into your own heart, and the little chorus will soon flow out to somebody else.

All right, this morning we're just going to review, *And the Ransomed of the Lord Shall Return and Come to Zion*. That was the first of the new ones, and we're just going to sing

it quietly and thoughtfully together, and see if you can sing it without the paper. Do the best you can to get it into your heart, but get it correctly. You check yourself every once in a while so that you don't make a mistake even on one note, or one word – that you've got it correctly.

All right, everybody together!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

Oh, it's getting better all the time. Just do it once more please. Everybody!

And the ransomed of the Lord shall return, and come to Zion,
With songs and everlasting joy upon their heads, with joy upon their heads,
They shall obtain joy and gladness, joy and gladness,
And sorrow and sighing shall flee away.

UNKNOWN FEMALE LEADING CONGREGATIONAL SINGING:

[God's Love is Wonderful is one of Sidney Cox's most beloved songs. It was written in 1931 in Atlanta, Georgia while Sidney Cox was serving as an officer with The Salvation Army. His grave at Westview Cemetery in Atlanta contains the epitaph, God's Love Is Wonderful.]

God's love to me is wonderful,
That He should deign to hear,
The faintest whisper of my heart,
Wipe from mine eyes the tear;
And tho' I cannot comprehend
Such love, so great, so deep
In His strong hands my soul I trust,
He will not fail to keep.

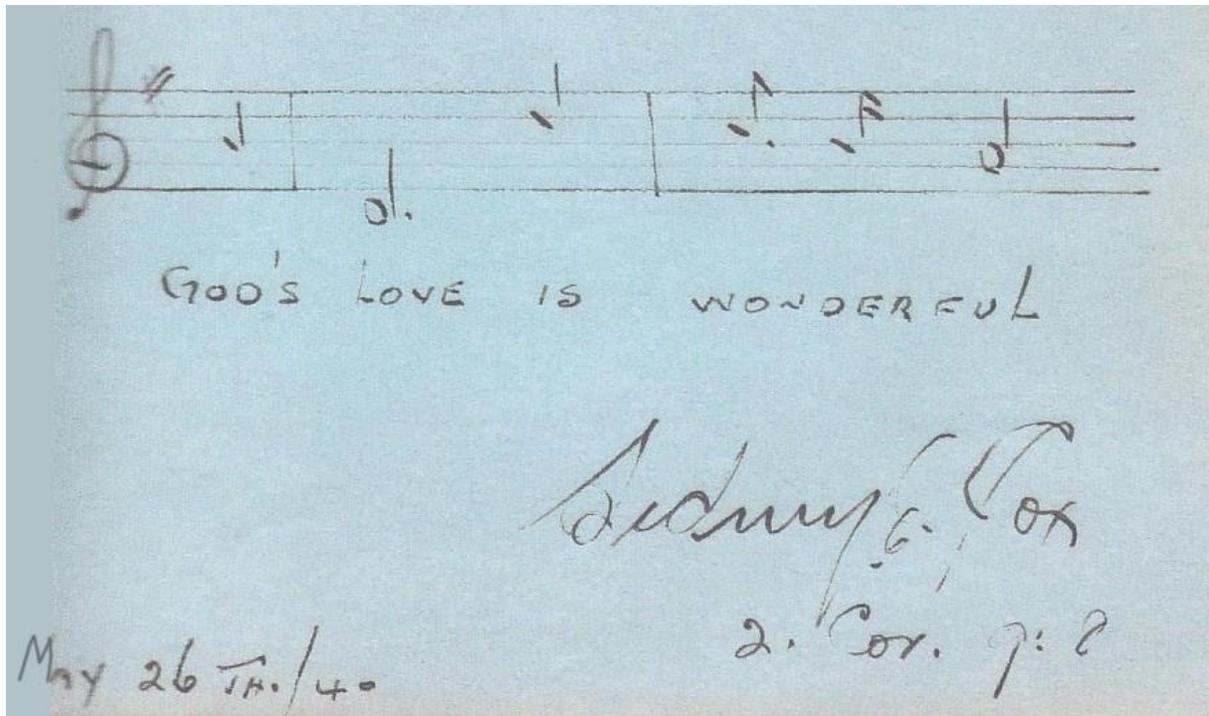
God's love is wonderful,
God's love is wonderful,
Wonderful that He should give His son to die for me,
God's love is wonderful.

The 3rd verse, please.

God's love to me is wonderful,
He lights the darkest way,
I now enjoy His fellowship,
'Twill last through endless day;
My Father doth not ask that I

Great gifts on Him bestow,
But only that I love Him too,
And serve Him here below.

God's love is wonderful,
God's love is wonderful,
Wonderful that He should give His son to die for me,
God's love is wonderful.



Sidney Cox would provide his autograph on occasion and in many instances took the time to do so in the above fashion.

...a chorus that I know expresses the feeling of our hearts this morning, "*For God so loved the world He gave His only son to die on Calvary from sin to set me free. Some day He's coming back, what glory that will be. Wonderful His love to me.*"

Let us sing it together, and then I would like someone to ask God's blessing upon us this morning in prayer.

For God so loved the world,
He gave His only son,
To die on Calvary's tree,
From sin to set me free.
Some day He's coming back,
What glory that will be,
Wonderful His love to me.

SIDNEY COX:

I want to hear you sing the chorus about the coming of the Lord again, *When the Lord Comes Back for His Own.*

*We shall hear a great shout by and bye,
And the sound of the trumpet in the sky,
And the echo of the angels cry.
When the Lord comes back for His own.
When the Lord comes back for His own.*

"WHEN THE LORD COMES BACK FOR HIS OWN" S.E. COX

THERE WILL BE A GREAT SHOUT, BYE AND BYE. WE SHALL HEAR THE TRUMPET SOUND IN THE
AND THE ECHO OF THE ANGELS CRY, WHEN THE LORD COMES BACK FOR HIS
OWN, WHEN THE LORD COMES BACK, FOR HIS OWN.

PARCHMENT No. 22 - 12 lines Wide Spaces BRAND

PRINTED IN U. S. A.

Belwin Inc.
New York, U. S. A.

This is the original manuscript for this song which Sidney Cox composed especially for and introduced at this Bible Conference.

Now, shall we all sing it together, and if somebody happens to be talking to you right now, so that you can't hear what's going on, you just tell them to be quiet and save it until after the meeting is over. They won't get offended at you at all. They know you too well.

All right. Everybody together! *There will be great shout in the sky. Together!*

*There will be a great shout in the sky,
And the sound of the trumpet in the sky,
And the echo of the angels cry,
When the Lord comes back for His own,
When the Lord comes back for His own.*

That's right. Do it again. Everybody. Do it without the paper, if you can. All right. All together!

There will be a great shout bye and bye,
 And the sound of the trumpet in the sky,
 And the echo of the angels cry,
 When the Lord comes back for His own,
 When the Lord comes back for His own.

Some number of us that haven't come to meeting yet.....

There will be a great shout bye and bye,
 And the sound of the trumpet in the sky,
 And the echo of the angels cry,
 When the Lord comes back for His own,
 When the Lord comes back for His own.

If you'd like to get extra copies of these choruses, I'm sure they're available and they have been brought here just for that purpose, so that you might sing them here and give them away to somebody else.

Thank you very much.

BRIGADIER LES HALL:

And now, will you give your attention to Colonel Harland Cleveland, all the way from Mexico City, who's coming to sing for us before Reverend Cox brings us the message of the evening.

COLONEL HARLAND CLEVELAND:

This is a song which was written by our past General, Evangeline Booth; and since we've been having terms, different terms which mean the same thing, I think I need to explain to you that this song was written for Salvationists who lived south of the Equator, where the winds of adversity are not the North Winds, but are the South Winds.

I sing when the South Winds are blowing,
 I sing when the swallows depart,
 I sing and I find it's the singing,
 That stills every storm in my heart.

There's a song in my heart all the time,
 There's a song in my heart, love divine,
 Where ever I go I want all men to know,
 There's a song in my heart all the time.
 Where ever I go I want all men to know,
 There's a song in my heart all the time.

I sing when my fears would be blinding,
 I sing and my sorrows take wing,

I sing when my ways dark and winding,
I sing and I sing and I sing.

There's a song in my heart all the time,
There's a song in my heart, love divine,
Where ever I go I want all men to know,
There's a song in my heart all the time.
Where ever I go I want all men to know,
There's a song in my heart all the time.

I sing when I don't feel like singing,
I sing when the song is a prayer,
I sing and I'll just keep on singing,
'Til joining the chorus up there.

There's a song in my heart all the time,
There's a song in my heart, love divine,
Where ever I go I want all men to know,
There's a song in my heart all the time.
Where ever I go I want all men to know,
There's a song in my heart all the time.

SIDNEY COX:

...before I bring the message that I haven't been asked to do, but I'm doing it because I want to do it.

On the Trade Department's stalls at the back there, you will find quite a number of records. This is particularly for our folks who like Salvation Army band music, and one of them I would like to call to your attention because there is only a limited number of them. I don't mean just here, but a limited number anywhere.

Years ago, one of our outstanding, probably THE outstanding musician of the Salvation Army was Bandmaster Gullidge of Australia. He met an untimely death in World War I – he was the bandmaster of a military band and the ship on which he was traveling was torpedoed, and he and his band were lost; and that was a tremendous loss to the Army, because he set a standard of band music that has never been surpassed.⁸

⁸ Arthur Gullidge (1909-1942) was a prolific and internationally acclaimed Australian Salvationist musician, composer and soldier. He was the leader of the Brunswick Salvation Army Band. The incident to which Sidney Cox refers actually occurred in 1942 during World War II. At age 32, Gullidge was commissioned by the Australian Army to write a collection of band music for use on ceremonial occasions, comprising mainly short, classical pieces, hymn tunes, national songs and a set of standard bugle calls that have remained in constant use into the present. In 1942, the Japanese conquered the Islands of New Guinea and captured many Australian prisoners of war, including Gullidge and his 22-member Salvation Army/military band. These POWs were placed aboard the Japanese auxiliary ship, *Montevideo Maru* to be transported to Japan. En route, the American submarine, *USS Sturgeon* spotted the Maru and not knowing that there were 845 POWs aboard, fired 4 torpedoes sinking her. All but 18 perished, including Gullidge and his band.

Now, at the back there, you have a few copies of a record that is called, *A Gullidge Festival*, in which his Australian friends, the Melbourne Staff Band, gathered together the cream of the Gullidge music and have put it on this record and it is absolutely priceless. This, my dear, is a collector's item. You'd better get it while you've got a chance to get it. You will find such numbers as, *Divine Communion* and *Jubilate* and the rest of the things that are in the center of our great Salvation Army band music. You get it if you please. You deny yourself one of those \$4 meals that are not going to do you one bit of good and get this, will you? Now, I haven't been asked to say that....

...before I preach tonight, quietly and simply together, a chorus that I'm quite sure you know. It's in the key of one flat, and I want you to sing, *Wonderful Face of Jesus - All of God's glory and all of God's grace, shine in their beauty in His wonderful face.* II Corinthians 4:6, and you'll find the scripture foundation for it.

Everybody sing it, and while you do, let's do this. Take a good look at Him while you sing, will you? You take a good look at that face. I'll tell you what'll happen. It'll change the tone of your voice if you do. If it's just a noise coming out of your throat, we'll that isn't going to do you any good or anybody else. But if it's a song coming out of your heart and your eyes are fastened on Him, that'll do you good, that's for sure. Let's just take a good look at Him while we sing it together. Everybody please!

Wonderful face of Jesus,
 Wonderful face of Jesus,
 All of God's glory and all of God's grace,
 Shine in their beauty,
 In His wonderful face.

Sidney Cox's Original Manuscript For This Chorus

Do it again. I thought you folks were Salvationists. You sound like Methodists on that one. You sure do. Didn't you get that one? That came out in *The Musical Salvationist* a long time ago, *Wonderful Face of Jesus*.⁹

Sing it again. Sing it quietly. Are you looking at Him while you sing?

Wonderful face of Jesus,
Wonderful face of Jesus,
All of God's glory and all of God's grace,
Shine in their beauty,
In His wonderful face.

52:24 mark of the audio recording, which comprises the last 8 minutes of the recorded audio are a repetition of earlier parts of the recording previously transcribed.

⁹ Sidney Cox composed this song in the late 1930s while serving as an officer in The Salvation Army in Atlanta, Georgia. In 1964, it was published in *The Musical Salvationist*, a musical publication of the Salvation Army Music Department, International Headquarters, London, England.